

Une ramure a fleuri

Paroles et musique : Daniel Priss

Music staff 1 (Measures 1-4): Key signature: B-flat major (two flats). Time signature: 3/4. Chords: E-flat, B-flat, G, C major. The melody consists of eighth and sixteenth notes.

En hi - ver u - ne ra - mu - re a fleu - ri.
En hi - ver u - ne lu - miè - re a jail - li.
En hi - ver u - ne pa - ro - le a sur - gi,

Music staff 2 (Measures 5-8): Key signature: B-flat major (two flats). Time signature: 3/4. Chords: B-flat, E-flat, C major. The melody consists of eighth and sixteenth notes.

Sur u - ne bran - che pré - cai - re u - ne fleur - s'est
Sur les om - bres de la ter - re, u - ne clar - té
un mur - mure u - ne pri - è - re, pa - ro - le de

Music staff 3 (Measures 9-12): Key signature: B-flat major (two flats). Time signature: 3/4. Chords: B-flat, G, A-flat, B-flat, E-flat. The melody consists of eighth and sixteenth notes.

é - pa - nouie. Mal - gré le froid, mal - gré les om - bres
res - plen - dit. Mal - gré la nuit mal - gré les peurs
paix, de vie. Mal - gré les bruits, mal - gré les pleurs,

Music staff 4 (Measures 13-16): Key signature: B-flat major (two flats). Time signature: 3/4. Chords: C major, F major, B-flat, E-flat, C major, B-flat. The melody consists of eighth and sixteenth notes.

mal - gré tou - tes les pé - nom - bres en hi - ver
mal - gré tou - tes les stu - peurs, _____ en hi - ver
mal - gré tou - tes les fu - reurs, _____ en hi - ver

Music staff 5 (Measures 17-20): Key signature: B-flat major (two flats). Time signature: 3/4. Chords: G, C major, E-flat, B-flat, G, C major. The melody consists of eighth and sixteenth notes.

dans la nuit, u - ne ra - mu - re a fleu - ri.
dans la nuit, u - ne lu - miè - re a jail - li.
dans la nuit, u - ne pa - ro - le a sur - gi.